

Bye bye the apple of His eye (my song for Doris)

(sing to music for American Pie* - not for paid public performance)

Intro (lyricly spoken)

A long, long time ago, I can still remember how the music used to make us smile
And that if we had the chance, we would love to sing and dance
And we would be so happy for a while
But this November made me sigh, when I knew that you were soon to die
Bad news on the stone steps, it was hard to take one more step
But I know why I had not cried, for something touched me deep inside
knowing our future was assured, the day .. you loved .. the Lord
And now I'm singing:

Chorus

Bye bye the apple of His eye, we've come to the chapel to say a last goodbye
And good old friends give thanks for things assured, the day .. you loved .. the Lord

Verse 1 (pick up tempo)

Well, did you write the book of love
When you believed in God above
Because the Bible told you to ..
When I believed in rock and roll
Can music save our mortal soul
And did He start to teach me then through you ..
I knew you were in love with Him
Cause I saw your face in every Hymn
He knew what you would choose
When I loved those rhythm and blues ..
I was a lonely teenage boy at school
Loosing faith as is the rule
But I know my faith was assured
The day .. you loved .. the Lord
And now I'm singing:

Chorus

Verse 2

For many years I struggled on
Thinking my faith in God had gone
I wished I could believe like you
But God gave me my own sweet Sue ..
And bye and bye our true love way
would teach me how to really pray
And then Sue prayed for me
And God gave me Ephesians 3
I knew not what the awesome promise meant
Nor what God told me as I dreamt
Except to be a light in some way
But what was it I was meant to say ..
It was not till I was broken
That God at last had spoken ..
The awesome things He showed me then
Bring wondrous hope for doubting men
This all was on the board
The day .. you loved .. the Lord
And we are singing:

* A song about the death of Buddy Holly by Don McLean, which has had various interpretations, but I think is about the way that popular music then went on to contribute to the secular society, whereas my song tells of Doris and I being used to bring proof of the error of that.

Chorus

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